

*Guided tours on the map of Vilanova i la Geltrú, a city ideal for walking.*



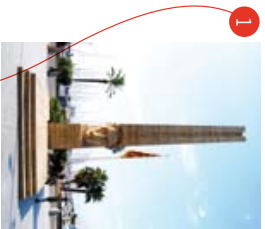
# 1

## A walk up Rambra Principal

Rambra Principal is the main axis of the Eixample which at the beginning of the last century guided the town toward the sea. From the artist Josep Maria Subirachs' monument, dedicated to [Francesc Macià \(1\)](#), first president of the Generalitat of Catalonia and son of Vilanova, you begin a very pleasant stroll up Rambra Principal, just under a mile long in length, until you reach Plaça de les Neus.

Walking up towards the town centre passing under the railway underpass; on exiting, on your left, you find the modernist house "[Can Pahissa](#)" (2) (1921), built by [Sebastià Soler Miró](#), an "Indiano" (A Catalan who journeyed to Latin America and prospered then returned to Catalonia with their wealth), on returning from Chile from where he had become rich from the guano trade. The garden, along with the lobby (a fantasy composition based on serpentine and oval forms, with its polychrome, stained glass skylight in the living room) are spectacular. At present, it is a day-care centre for the elderly.

A little beyond that, you cross over the old Barcelona-Tarragona highway, and then, on your left, at No. 114, you find a modernist-styled [house by Renard](#) (3). From here, you find a succession of elegant houses (No's 82, 80, 61 and 50) built by "Indians or Americanos", thanks to the wealth they had accumulated during their stay on the American continent.



← [Francesc Macià Monument](#)



2

← [Can Pahissa house](#)



3

← [House by Renard](#)



4

← [Central Municipal Market](#)



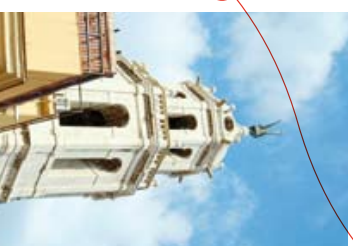
← [Principal Theatre](#)

5

← [The church of the Mare de Deu de les Neus](#)



6



← [Sant Antoni Abat's bell tower](#)

7

When approximately halfway up Rambra Principal, on the left, you reach Avinguda Francesc Macià which can take you across to the [Central Municipal Market \(4\)](#) (built in 1949) by Josep Soler i Carbonell on his return from Argentina after a stay of 48 years there.

Continuing your journey up Rambra Principal, you find more examples of houses called "Indians" (No's 42, 41, 11, 10, 8, 6 and 5) bringing you up to the [Principal Theatre \(5\)](#) (1837).

Finally, you reach the [church of Sant Antoni Abat / Mare de Déu de les Neus \(6\)](#), dedicated to Vilanova's employers. Walking up on the left side of the church, going up Carrer de la Bomba, you enter Plaça Sant Antoni to its rear, where you can admire its neoclassical façade, and see its [white-stoned, slightly inclined, steeple \(7\)](#).

Starting from here, you can continue your walk using tour No. 2 or you can continue on towards Carrer de Sant Gregori and stroll through the commercial town centre, walking along the lively pedestrianised streets.