

A walk through the Seaside neighbourhood

You begin your tour from the west end of Paseo de Ribes Roges, where you find the most remote vestiges of the town: the [settlement of Adaró \(1\)](#). Archaeologists are given to believe that it may be an early Iberian settlement, inhabited from the 5th to the 1st century BC, where its inhabitants established a marine port from which ceramic ware was exported to other parts of the Mediterranean; and sometime during the 2nd century BC, a Roman population established itself there. Today, you can see some stone walls which suggest how the distributions of the dwellings were.

Moving on, your walk takes you along Ribes Roges, where, standing in the middle in the sea, is the [Pasífae sculpture \(2\)](#), a work by the Vilanovan, Óscar Estruga, which recreates the Hellenic myth of the Minotaur, and the residential neighbourhood of Ribes Roges, with its modernist summer houses from the beginning of the 20th century. Continuing your walk, you find [Ribes Roges' tower \(3\)](#), 1850; the only one remaining of were originally three defence towers which held the last fortified enclosure of the Vilanova Marine. Today, it is a unique place where the contemporary artist Josep Guinovart has recreated his own interpretation of the sailors' world.

From here, you begin your walk along the relaxing Paseo Carme, one of the most attractive leisure spots in town with all its restaurants, pubs and outdoor terraces on your left, and [Ribes Roges Park \(4\)](#) and the [Marina on your right \(5\)](#).

1 ← The ruins of Adaró's town



2 ↓ Pasífae



3 ↓ Ribes Roges Tower



4 ↓ Ribes Roges Park



Advancing further along Paseo Carme, reaching the intersection with Rambla Principal, is the [Francesc Macià monument \(6\)](#) (first president of the Generalitat of Catalonia, son of the village). From this point on, you can begin a tour around the most seafaring sector of the town, passing by ["Casa del Mar" \(Marine House\) \(7\)](#) (with its large arched bay windows on the façade), ["Ca la Fassina" \(8\)](#) (typical fishermen's house, easily recognizable from the massive beams supporting its porch) and the old Fishermen's Association. Walking towards Paseo Marítim, you reach the fishing port from where it is captivating to watch the boats arriving in the port; best times to see this is at 8am in the morning and 3pm in the afternoon.

Advancing to the final leg of your tour, at the foot of your climb up to Sant Cristòfol, you find [the Lighthouse \(9\)](#); the only lighthouse in operation between Salou and the Llobregat River. Today, apart from its function as a navigational beacon, it houses the collection of the Marine Museum. If you climb up the hill, you can enjoy the charm of the stately homes overlooking the sea and [Sant Cristòfol's Hermitage \(10\)](#), from the 13th century, simple yet austere; beside it lived, and died, the philosopher and intellectual, Eugeni d'Ors.

10 ↓ Sant Cristòfol Hermitage



9 ↓ Sant Cristòfol Lighthouse



8 ↓ Ca la Fassina



6



5 ↓ Marina



6 ↓ Francesc Macià Monument

7



7 ↓ Marine House